

## EDIZIONI CTL

Title: **KALUMET**

Author: Giuseppe Ungaretti

Artist: Clemens-Tobias Lange

Method(s) of production:

Text: letterpress

Images: *Atsumi-pittura* on handmade Kozo Papers

Typeface: Bembo

Paper(s) / Material(s):

Japanese handmade Chiri-iri Ganpi or Kozo Papers

(no 1 - no 19 Ganpi, no 20 - no 24 Kozo Chiri-iri-papers)

Book covermaterial: handmade Nepal-Paper (spurge daphne)  
with leather spine, embossed.

Format (width first) in metric measurement:

26,5 x 42 cm

Binding by Thomas Zwang Hamburg; comes in slipcase.

### Brief description

Contents: four hermetic poems, the „prayer“ and five particular geographical maps of the earth: Oceania/Australia, Europe, North America, Africa, Atlantic: The "maps" are printed with white ink on black Sumipainted papers. Thousands of tiny shapes of aircrafts captured from „flightradar“ and calculated from flight informations create the positions of the aircrafts: each map captures one particular moment of a day and shows all civil aircrafts in flight in that moment. In front of each map are two numbers: 1. how many aircrafts are in flight 2. how many languages are spoken in that area of the earth. The number of languages spoken seems like inversely proportional to the numbers of aircrafts.

The more we fly the more our languages disappear.

Where the money moves the variety of all cultural goods are fainting: taste of food, fashion, daily life, thinking and even philosophy adapts to one kind, with access for everybody.

To turn it positive:

In Kalumet, images of nature on thin Nepal Paper for each "chapter" give space for our imagination to remember the beauty of our planet. So do Ungaretti's poems for the culture of men.

**EDIZIONI CTL (9)**, 64 pages

edition of 24 copies and four e.a. copies, signed  
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