

## Edizioni CTL

Title: **The Story of the Lion, Franchement Franchement**  
artists' book to be unfolded on the ground  
Artist and Author: **Georges Adéagbo**

Method(s) of production:  
photographs of Adéagbo's installation – making of, opening and dismantling – for the 48th Biennale di Venezia on Campo dell'Arsenale. The photographs were printed on Washi paper and reproduced for offset-printing. Offsetprint, Silkscreen (cardboards of binding), letterpress  
Typeface: Bembo. Photographs: analog photographs by Stephan Köhler and Clemens-Tobias Lange

Texts by Georges Adéagbo in French.  
Translation of the texts of the normal edition in English by Linda Struck and in German by Tobias Eisermann.

Georges Adéagbo asked me to prepare a book as a memory of his installation at the Arsenale during the 48th edition of the Venice Biennale in 1999 with the theme "d' APERTutto / APERTO über all". A precarious installation, created outdoors. A rainy storm during the inauguration ceremony reduced the installation with papers and hundreds of objects while visitors were helping to save them from the storm.

**Captions** <https://www.ctl-presse.de/captions/>

For this artwork, Adéagbo received the Prize of the Jury the following day.

**The Story of the Lion** is a «non-book», to be read by placing its pages on the floor, just the way as Adéagbo arranges his stories and his «spells». A special, collectible book on the meaning of art and its destiny.

A few weeks after the Biennale opening, Adéagbo created an installation in my studio dedicated to the volume we had in production, and which in turn became a book, his «l'edition de tête», entitled «Pour les collectionneurs d'oeuvres d'art, Monument symbolique d'Allemagne», printed by him in Xerox on transparencies. Each of the elements of the installation, «written» on the ground, placing objects and manuscript sheets on it, becomes a page... and page after page they grew a book. A simple binding in Sicilian Alcántara paper, is giving its definitive shape.

**Edizioni CTL (2),**  
7 Folders, each 6 p. in cardboard  
300 copies  
**Edizioni CTL (2) Ed. de tête**  
15 signed copies  
Hamburg 1999

