

## EDIZIONI CTL

Title: **KALUMET**

Author: Giuseppe Ungaretti

Artist: Clemens-Tobias Lange

Method(s) of production:

Text: letterpress

Images: *Atsumipittura* on handmade Kozo Paper

Typeface: Bembo

Paper(s) / Material(s):

Japanese handmade Chiri-iri Ganpi or Kozo Papers

(no 1 - no 19 Ganpi, no 20 - no 24 Kozo Chiri-iri-papers)

Book covermaterial: handmade Nepal-Paper (spurge daphne) with leather spine, embossed.

Format (width first) in metric measurement:

26,5 x 42 cm

Binding by Thomas Zwang Hamburg; comes in slipcase.

### Brief description

Core of the work are four hermetic poems by Ungaretti and his „Prayer“ and the five geographical maps: Oceania/Australia, Europe, North America, Africa, Atlantic: The "maps" are appearing through thousands of tiny shapes of aircrafts, printed with white ink (letterpress) on black *Atsumipittura* (*heat-ink-painted*) papers, captured online from [flightradar24](http://flightradar24.com), some calculated from flight informations served to create the positions of the aircrafts: each map shows one particular moment of a day, shows all civil aircrafts in flight that moment. Each section opens with a flora image on very light Nepal paper and two numbers A. the number of aircrafts in flight, B. the number of languages spoken in that area of the earth. The number of languages spoken appears like inversely proportional to the numbers of aircrafts.

The more we fly the more our languages disappear.

Where the money moves the variety of all cultural goods are fainting: taste of food, fashion, daily life, thinking and even philosophy adapts to one kind, with access for everybody.

The floral mages of nature on thin Nepal Paper give space for our mind to remember the beauty of our planet. So do Ungaretti's poems for the culture of men.

> please read CODEX Papers 3 (2021),  
article by Ruth R. Rogers, p. 77 - 82

